



# Nicholas Sifuentes

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 <https://www.nicksifuentes.com/>

## Summary

I am a creatively-driven artist who uses my skills in technology and visual storytelling to assist people in telling their own stories be them real or fictional. As a Freelance DIT and Colorist of the Chicagoland area, I take great pride in assisting and being apart of the filmmaking community of the Midwest.

## Experience

### **Colorist | Data Wrangler/DIT**

Sep 2019 - Present (2 years 9 months +)

In a collaboration with Client Producers, Directors, and DPs, I use my knowledge in color perception, visual storytelling, and technical prowess of various systems to build on and accentuate the emotions and themes to create truly compelling narratives.

- Collaborate with clients/directors of productions to achieve their artistic vision.
- Communicate with clients to create a look with color that plays to the emotions of the story using the tools of DaVinci Resolve.
- Provide expertise in post-production workflows to the client to ensure QC of dailies at the end of each day of production.
- Ingest and preparation of project footage and transcoded dailies to organized directory structures to physical drives or other locations for editors/assistant editors.

Projects worked on:

- "Keys, Wallet, Phone, God" (Music Video by Peter Cottontale & Jamila Woods)
- "Illusions of Allegiance" Music Video by Spacebones
- Bat S\*\*\* Crazy (Doc Series Pilot)
- "Room Rodeo" (Short Film)
- "Hell's Half Acre" (Indie Feature)
- "The Christmas Pitch" (Indie Feature)
- The Bear (FX TV Pilot)
- The Big Leap: Season 1 (TV Show)
- "West Park" (Short Film)
- "Olu" (Doc Short Film)
- "Walk" (Short Film)

### **Freelance Dailies Technician**

Periscope Post and Audio

May 2021 - Present (1 year 1 month +)

Within this position, I work with the Post Coordinators, Post Supervisors, Assistant Editors, and Camera Loaders to accomplish two different workflows created by Periscope Post & Audio for video dailies and editorial creation for various shows. In 2021, the pilot for FX's The Bear and the first full season of Fox Television's The Big Leap. In 2022, The full fifth season of SHOWTIME's The Chi.

This position offered a lot of experience in project coordination, communication, and never-ending QC'ing of deliverables to be sent to clients.



### **Deli Clerk**

City Fresh Market Inc

Jul 2020 - Jul 2021 (1 year 1 month)



### **Freelance Colorist/Color Assistant**

Third Beacon Studios

Dec 2020 - Apr 2021 (5 months)

Assisted in the color correction and grading of a doc series pilot and a balance pass on an indie feature. Hopefully will be working with Kyle and Brandon again soon!



### **Programs Intern**

Chicago Filmmakers

Jan 2020 - May 2020 (5 months)

At the non-profit, Chicago Filmmakers, I was brought in as equipment manager and programs intern where I kept and organized the various filmmaking equipment used in classes by teachers or to be available to rent to CF's members. As an example, when I first got there my very first job was cleaning out and prepping the computer lab's desktops for usage for a video editing course which meant the updating, organizing, and optimizing each computer's files and software to provide students with the smoothest experience. At times I also assisted with the non-profit's marketing or research on a new program.



### **Teaching Assistant**

Columbia College Chicago

Aug 2019 - May 2020 (10 months)

As a worker of the Post Center of the Columbia Cinema & Television Arts building, I helped students and staff of the college in facilitating computers to students and assisted in resolving technical issues they face. I often also assisted in the transferral of tape-based media into a digital format in the college's Machine Room



### **Technical Director/Graphics Manager for 2019 Summer Webcast Season**

Interlochen Center for the Arts

Jun 2019 - Aug 2019 (3 months)

Interlochen Center for the Arts is an institution for learning the arts but also acts as the biggest open auditorium in the area of northern Michigan. While there as part of their video/lighting/audio team I worked to present many concerts and shows but the main goal for my video team consisting of five people was to webcast a number of orchestra concerts played by the school's World Youth Symphony Orchestra to a visit by the renowned Detroit Symphony Orchestra during their summer camp season. As Technical Director and Graphics Manager of most of these webcasts I:

- Assisted the director of webcasts in planning shots and operated the Tricaster TC1 switchboard during the broadcasts.
- Managed, organized, and updated all lower thirds and credits for webcasts.

As a secondary job, All technicians in the Video and Audio Teams assisted the Stage crew of larger acts such as Peter Frampton, Diana Ross, and Steve Miller Band. This included the setup of LED Walls and larger video/audio broadcast systems they brought with them.



### **Retail Associate**

Jewel-Osco

Jun 2017 - May 2018 (1 year)

- Operated a forklift and assisted in managing and organizing the backroom
- Maintained and stocked products
- Provided customer service



### **Manufacturing Associate**

Finishes Unlimited

Aug 2015 - Mar 2017 (1 year 8 months)

- Complete daily assignments and fill orders
- Operate various machinery like pumps and forklifts
- Assist the Shipping Manager in prepping orders for sending out



### **Broadcast Camera Operator**

VisionFriendly.com

Nov 2016 - Nov 2016 (1 month)

Assisted Visionfriendly.com in a webcasting job of some youth football tournaments as an additional camera operator.

## **Education**



### **Columbia College Chicago**

Bachelor's degree, Film/Cinema/Video Studies

2018 - 2020

Overall GPA: 3.74



### **Waubonsee Community College**

Associate of Arts - AA, Mass Communication/Media Studies

2015 - 2018

Overall GPA: 3.42



### **DeKalb High School**

High School Diploma, History

2011 - 2015

## **Licenses & Certifications**



**Certified User for Color Correction with Davinci Resolve 16** - Blackmagic Design

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## **Skills**

Collaborative Problem Solving • DaVinci Resolve • Dailies Preparation • Video Editing • Video Post-Production • Adobe Premiere Pro • Avid Media Composer • Adobe Photoshop • Cortex • Teamwork